

**OWL RESCUE
CENTRE**

Art Auction
FOR THE LOVE
of Wildlife

VISIT
WWW.OWLRESCUECENTRE.ORG.ZA

12 SEPTEMBER 2026

EXQUISITE ORIGINAL ARTWORK. POWERFUL PURPOSE.

Welcome

Support Owl Rescue Centre's mission to take flight. We are raising funds to upgrade our rescue aircraft to a larger model, enabling us to transport larger wildlife, reach emergencies in a faster time, fit essential equipment and provide space for a veterinarian on board.

Step inside our airplane hangar at Kroon Airfield, which will be transformed into an elegant art gallery for a unique evening of art and conservation, where your passion for creativity supports our vital wildlife rescue efforts.

Every artwork in this catalogue represents creativity, generosity and an opportunity to make a meaningful difference.

Prepare for a fun auction experience featuring a **Classic Auction, Silent Auction, Blind Auction and art pieces for sale.**

We look forward to welcoming you to an unforgettable evening in support of wildlife conservation.

Event Details

DATE : **12 September 2026**

TIME : **15H00 - 19H00**

TICKETS : **R495 per person**

ADDRESS : **Kroon Airfield, Plot 119, Old
Brits Road (R513)**

DRESS CODE : **Semi-Formal**

How the Auction Works

- 1. Browse** — Use this catalogue to preview the artworks and read more about each artist's creative journey.
- 2. Pre-Purchase a Piece** – You have the option to secure a selected artwork from this brochure before the auction at their full listed price. No bidding, no risk of missing out. This pre-purchase window closes strictly on 9 September 2026. Email info@owlrescuecentre.org.za for purchase details. Pre-purchased pieces will be removed from the Auction and replaced with other pieces.
- 3. Arrival at Event** — When you arrive, please make **Registration** your first stop. Your name will be on our guest list. You'll receive your unique auction number, which will be used to record any winning bids throughout the evening. You'll also receive your Owl Rescue Centre branded wineglass for the evening's wine tasting. This is yours to take home afterwards.

If you've purchased drink tickets in advance, these will be ready for collection at Registration.

We encourage you to pre-purchase your tickets to avoid queues on the day, leaving you more time to enjoy the art, wine and evening.

- 4. The Auction** — The auction will begin at 16h00, giving you plenty of time beforehand to wander through the pop-up gallery and preview all the artworks. Fifteen carefully selected pieces are available on auction. Five artworks are auctioned at a time, followed by a 20-minute interval in-between.

The auctioneer will set the opening bid and bidding will begin. If an artwork doesn't reach its opening bid, it simply won't be sold and we'll move on to the next piece. If the opening bid is met, the artwork goes to the highest bidder.

Most pieces will be auctioned in the traditional way, but we're adding a little variety (and suspense) with a Silent Auction piece, where you write your bid privately on the bidding sheet and the highest bid wins. There is also a Blind Auction piece. This artwork stays hidden while clues about the piece and artist are revealed, and only after the final bid is placed will the artwork be unveiled!

Not every artwork will go to auction. All the other artworks in the exhibition will be available for direct purchase throughout the event. If you find a piece that you simply can't leave without, speak to a member of our team to confirm availability and arrange your purchase.

- 5. Payment** — Please complete payment as soon as possible after your winning bid or purchase is confirmed.

Payment can be made by card at the event, using our card machines, or by EFT using the bank details provided. If paying by EFT, please use your auction number, initial and surname as the payment reference and provide proof of payment to danelle@owlrescuecentre.org.za

Bank details: Owl Rescue Centre NPC Nedbank Current Account 103 081 9580

Payment Link: <https://pay.yoco.com/owl-rescue-centre>

We kindly ask that all outstanding payments are settled before leaving the event wherever possible. Every artwork purchased helps us continue our work protecting and rescuing wildlife. Thank you for taking a piece of the exhibition home with you and helping make a difference.

- 6. Join Online** – We'll be live streaming from Owl Rescue Centre's Facebook page on the day. We'll start with a virtual walk-through of the exhibition, giving you a chance to see the incredible artworks before the auction begins. Then, at 16h00, we'll go live again for the auction.

Online bids will be monitored by a dedicated Owl Rescue Centre volunteer, who will relay them to the auctioneer in the room. To make sure we can keep track of bids accurately, online bidders should comment clearly using BID + the amount, for example, BID R2000 in the comment section.

Online bids will participate alongside bidders at the event and are subject to the same opening bids and auction rules.

The auctioneer will have final authority on accepting bids and closing the bidding, taking into account the timing of online bids and any unavoidable livestream or internet delays.

Once the auctioneer closes the bidding, an online bidder who has won an artwork will have 10 minutes to confirm and secure their purchase by making payment. If payment is not received within that 10-minute window, the artwork will fall back to the next highest eligible bidder at the event.

Artist Index

Artist	Auction Piece Number	Artwork Name
Jennefer Ann Gordon Grant	Piece 01	Gentle Grace
Lee du Toit	Piece 02	The Guardian
Clea Witte	Piece 03	Joshua
Cornelie Wolff	Piece 04	Elephants
Danelle Murray	Piece 05	Resilience In Ruin
Leanie Barnard	Piece 06	In the Shadows- Raygun
Kenneth Newman	Piece 07	Verreaux's Eagle Owl
Marinel Nel	Piece 08	Race against time
Martli Heyns	Piece 09	When the earth falls away
Mary-Anne van der Byl	Piece 10	Barn Owl
Leanie Barnard	Piece 11	The Weight of Silence
Martli Heyns	Piece 12	Silent Sentinel
Clea Witte	Piece 13	Emma & Mouse
Jennefer Ann Gordon Grant	Piece 14	Guardian of the wild
Leanie Barnard	Piece15	In safe hands

PIECE 01



Artwork Title: Gentle Grace

ARTIST	JENNEFER ANN GORDON GRANT
MEDIUM	Oil on canvas
SIZE	22 × 26 cm (Unframed)
YEAR	2026
VALUE	R 3500
STARTING BID	R 1155
ARTIST / CHARITY SPLIT	60% to Owl Rescue Centre

About the Artwork

A serene Barn Owl portrayed with quiet elegance and timeless beauty.

About the Artist

Jennefer Ann Gordon Grant is a South African oil artist inspired by her love of wildlife, nature and God’s creation. Through realistic paintings, she strives to capture not only the beauty of her subjects but also their spirit. Her hope is that each piece inspires wonder, appreciation, and a commitment to conservation.

PIECE 02



Artwork Title: The Guardian

ARTIST	LEE DU TOIT
MEDIUM	Acrylic on box canvas
SIZE	76 × 61 cm
YEAR	2023
VALUE	R 3000
STARTING BID	R 800
ARTIST / CHARITY SPLIT	100% to Owl Rescue Centre

About the Artwork

The Guardian was inspired by the quiet strength, courage and resilience that the lion represents to me. My hope is that everyone who looks at the painting finds their own meaning in it and leaves with a sense of peace and strength.

About the Artist

Lee du Toit is a South African artist who paints simply because she loves to paint. Working primarily in acrylic on canvas, she creates whatever inspires her heart in the moment. Her prayer is that her artwork touches the hearts of all who lay eyes on it with quiet hope.

PIECE 03



Artwork Title: Joshua

ARTIST	CLEA WITTE
MEDIUM	Acrylic & Oil on box canvas
SIZE	100 × 120 cm
YEAR	2025
VALUE	R 45 000
STARTING BID	R 18 000
ARTIST / CHARITY SPLIT	60% to Owl Rescue Centre

About the Artwork
African Wild Dog

About the Artist
Clea is a contemporary artist based in Cape Town & Betty’s Bay, South Africa, known for large-scale depictions of African wildlife rendered in bold, vibrant colour. Working primarily in acrylic and oil, she captures the raw power, elegance, and spirit of the continent’s most iconic animals, transforming them into striking visual statements.

PIECE 04



Artwork Title: Elephants

ARTIST	CORNELIE WOLFF
MEDIUM	Oil on canvas
SIZE	60 × 50 cm
YEAR	2025
VALUE	R 3000
STARTING BID	R 1500
ARTIST / CHARITY SPLIT	50% to Owl Rescue Centre

About the Artwork

Monochrome artwork of a mother and baby.

About the Artist

Cornelia Wolff, approaching art from a different angle. This Johannesburg based artist started out as a pharmacist. After completing her Honors Degree in Psychology, she joined Helios to further her skills in Art Therapy. During this time, she fell in love with art, the process and the emotional power it yields. While raising her family consisting of three young children, she took part-time classes with Rika de Klerk and Willie Jacobs. She also attended workshops of Koos Bronkhorst, Niel Moss, Willie Jacobs, Rentia Coetzee, Ruth Walters, Elize Bezuidenhout and Jennifer McChristian. Today she practices what she preaches by creating her work under the motto: "With every painting I complete I grow as a person and an artist."

PIECE 05



Artwork Title: Resilience In Ruin

ARTIST	DANELLE MURRAY
MEDIUM	Acrylic on canvas
SIZE	76 × 61 cm
YEAR	2026
VALUE	R 6500
STARTING BID	R 2000
ARTIST / CHARITY SPLIT	100% to Owl Rescue Centre

About the Artwork

There are things in nature that are easily overlooked. Quiet lives that exist alongside us, adapting to the world we have created, often without us even noticing. Resilience in Ruin is a reflection on the things we overlook. A solitary Barn Owl sits upon an abandoned chair in a windswept field. The chair, once treasured for its comfort, has been left behind and is slowly being reclaimed by the landscape. It represents our presence. The owl represents the wild that continues to exist among us, often unseen and forgotten. Barn Owls are remarkably adaptable birds and frequently live in close proximity to people, using our buildings and structures as part of their world. In this painting, the chair becomes a quiet meeting point between humanity and nature.

About the Artist

I am not a professional or established artist. My life has largely been devoted to wildlife conservation and writing, but my love of art has been with me for as long as I can remember. Growing up, I was fascinated by the natural world and would spend hours carefully observing animals and the landscapes around me, trying to capture something of their beauty through drawing and painting. That close observation of nature has remained an important part of who I am, even though life and the demands of conservation work eventually meant that I put my brushes down for many years.

PIECE 06



Artwork Title: In the shadows - Raygun

ARTIST	LEANIE BARNARD
MEDIUM	Charcoal on paper (Framed)
SIZE	53 × 50.7 cm
YEAR	2026
VALUE	R 3500
STARTING BID	R 1155
ARTIST / CHARITY SPLIT	100% Owl Rescue Centre

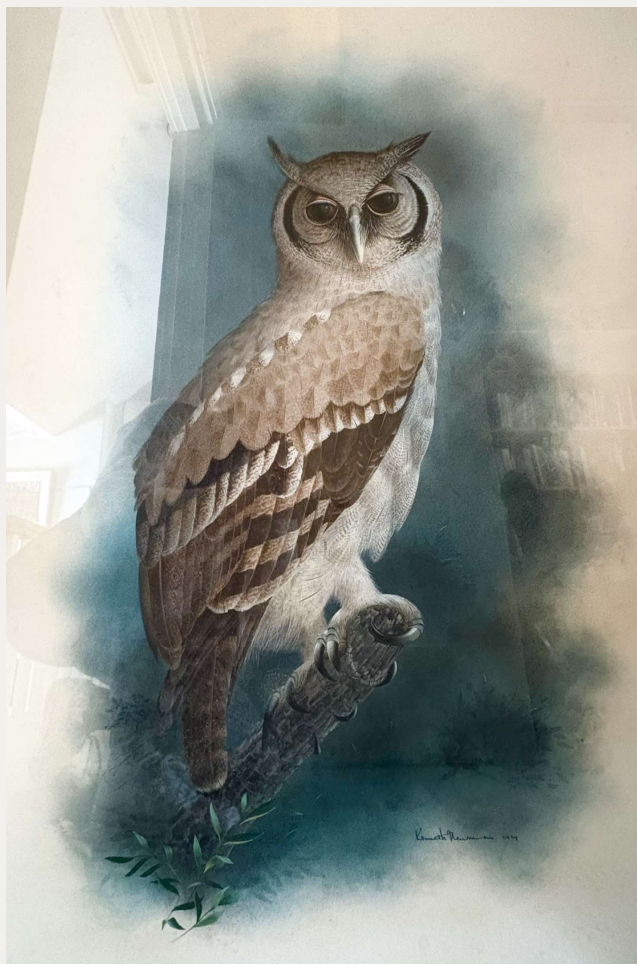
About the Artwork

Raygun, a roaming male juvenile chacma baboon in search of a troop of his own was first spotted running through the suburbs of Johannesburg before meeting a horrific and tragic end at the hands of misunderstood cultural beliefs.

About the Artist

Leanie Barnard Mentz, is a Pretoria-based multi-disciplinary artist who graduated from the Open Window Art Academy in visual communication. Working across drawings, painting and large-scale installations, her work is constantly evolving, Leanie’s work reflects a dynamic exploration of the human experience, as she seeks to navigate and make sense of the ever-changing world around her.

PIECE 07



Artwork Title: Verreaux's eagle-owl

ARTIST	KENNETH NEWMAN
MEDIUM	Watercolour
SIZE	76 × 61 cm (Framed)
YEAR	1974
VALUE	R 35 000
STARTING BID	R 11 550
ARTIST / CHARITY SPLIT	100% to Owl Rescue Centre

About the Artwork

An *ORIGINAL* art piece painted by Kenneth Newman of a Verreaux's eagle-owl (also known as a giant eagle-owl or milky eagle-owl)

About the Artist

Ken Newman was a renowned ornithologist, painter and artist who was instrumental in popularizing and contributing to the awareness of birding in the greater southern African region.

(This art piece was donated by his god-son Mark Reed & his wife Christine, who was gifted it in the 80's by Kenneth himself)

PIECE 08



Artwork Title: Race against time

ARTIST	MARINEL NEL
MEDIUM	Acrylic & Ink on canvas
SIZE	30.5 × 40.5 cm
YEAR	2026
VALUE	R 5000
STARTING BID	R 1650
ARTIST / CHARITY SPLIT	100% to Owl Rescue Centre

About the Artwork

An exploration of the rhinoceros's quiet strength, ancient presence and enduring vulnerability.

About the Artist

Marinel is a self-taught artist based in Robertson, Western Cape, whose passion for art began in childhood. Working primarily in oils, with occasional charcoal and ink pieces, she enjoys exploring different techniques and styles. Her artwork celebrates beauty, character, and emotion, inviting viewers to connect with each unique piece.

PIECE 09



Artwork Title: When the Earth Falls Away

ARTIST	MARTLI HEYNS
MEDIUM	Acrylic on stretched canvas
SIZE	76.2 × 101.6 cm
YEAR	2025
VALUE	R 16 800
STARTING BID	R 3600
ARTIST / CHARITY SPLIT	80% to Owl Rescue Centre

About the Artwork

A flight into the in-between spaces, where everything feels possible. Some journeys aren’t about leaving anything behind; they’re about finding the space to breathe again. I wanted this painting to feel like a deep breath: abstract patterns dissolving, blues opening up, and an owl stretching into its own freedom. A tiny reminder that we’re allowed to do the same.

About the Artist

Martli Heyns is a South African artist whose expressive paintings celebrate the beauty and spirit of nature. Using abstracted realism to create emotionally engaging works inspired by both wildlife and domestic animals. Through her art, Martli seeks to foster a deeper appreciation for the natural world while supporting animal rescue organizations, conservation initiatives and environmental projects both locally and internationally.

PIECE 10



Artwork Title: Barn owl

ARTIST	MARY-ANNE VAN DER BYL
MEDIUM	Graphite pencil
SIZE	21 × 29.7 cm (A4)
YEAR	2025
VALUE	R 2500
STARTING BID	R 825
ARTIST / CHARITY SPLIT	100% to Owl Rescue Centre

About the Artwork
Graphite side portrait of a barn owl

About the Artist
Mary-Anne van der Byl is a Pretoria-based artist and graphic designer celebrating Southern Africa’s rich natural heritage. Working in pencil, charcoal, acrylic, oil, and hand-painted jewelry, she draws inspiration from local landscapes and wildlife. Her thoughtfully crafted pieces invite viewers to reconnect with the beauty of the natural world.

PIECE 11



Artwork Title: The Weight of Silence

ARTIST	LEANIE BARNARD
MEDIUM	Oil on Canvas
SIZE	50.8 cm x 76.2 cm
YEAR	2026
VALUE	R 7000
STARTING BID	R 2500
ARTIST / CHARITY SPLIT	100% to Owl Rescue Centre

About the Artwork

Four rescued Barn Owls huddle inside an owl house. This piece is created from a photograph of Owl Rescue Centre’s work.

About the Artist

Leanie Barnard Mentz, is a Pretoria-based multi-disciplinary artist who graduated from the Open Window Art Academy in visual communication. Working across drawings, painting and large-scale installations, her work is constantly evolving, Leanie’s work reflects a dynamic exploration of the human experience, as she seeks to navigate and make sense of the ever-changing world around her.

PIECE 12



Artwork Title: Silent Sentinel

ARTIST	MARTLI HEYNS
MEDIUM	Mixed Media • Acrylic & Collage stretched canvas
SIZE	30 × 30 cm
YEAR	2025
VALUE	R 2200
STARTING BID	R 800
ARTIST / CHARITY SPLIT	80% to Owl Rescue Centre

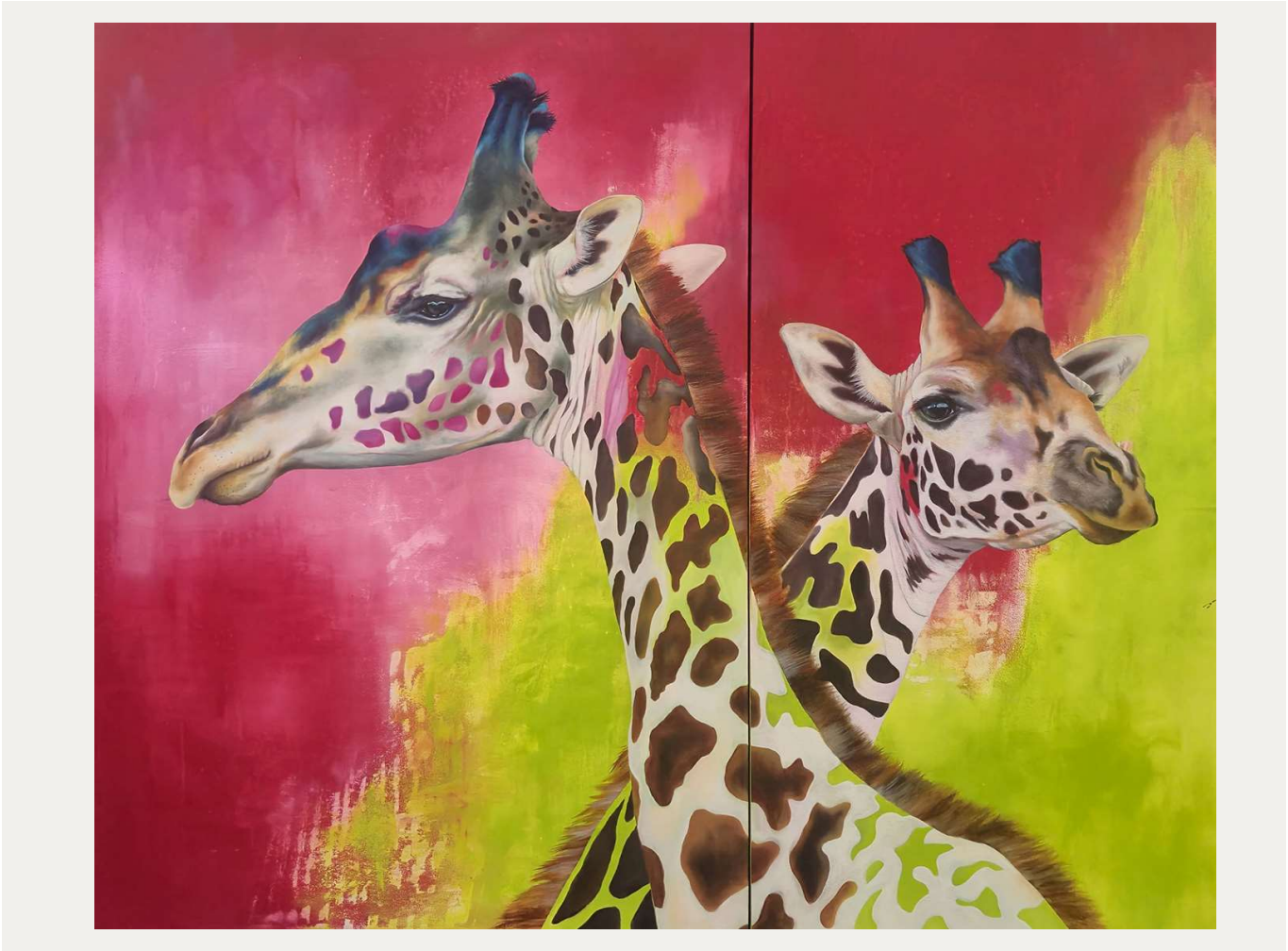
About the Artwork

In this mixed media painting, I combined expressive abstraction, geometric patterns and warm earthy tones to celebrate both the elegance of the bird and the unseen connections that bind every living thing. My hope is that the painting invites you to pause - not only to admire the owl, but to appreciate the delicate balance it represents.

About the Artist

Martli Heyns is a South African artist whose expressive paintings celebrate the beauty and spirit of nature. Using abstracted realism to create emotionally engaging works inspired by both wildlife and domestic animals. Through her art, Martli seeks to foster a deeper appreciation for the natural world while supporting animal rescue organizations, conservation initiatives and environmental projects both locally and internationally.

PIECE 13



Artwork Title: Emma & Mouse

ARTIST	CLEA WITTE
MEDIUM	Acrylic & Oil on box canvas
SIZE	140 × 170 cm
YEAR	2026
VALUE	R 72 000
STARTING BID	R 28 800
ARTIST / CHARITY SPLIT	60% to Owl Rescue Centre

About the Artwork

Giraffes

About the Artist

Clea is a contemporary artist based in Cape Town & Betty’s Bay, South Africa, known for large-scale depictions of African wildlife rendered in bold, vibrant colour. Working primarily in acrylic and oil, she captures the raw power, elegance, and spirit of the continent’s most iconic animals, transforming them into striking visual statements.

PIECE 14



Artwork Title: Guardian of the Wild

ARTIST	JENNEFER ANN GORDON GRANT
MEDIUM	Oil on canvas
SIZE	50 × 60 cm
YEAR	2026
VALUE	R 13 000
STARTING BID	R 4300
ARTIST / CHARITY SPLIT	60% to Owl Rescue Centre

About the Artwork

The vulture is a bird of quiet strength an remarkable beauty often misunderstood.

About the Artist

Jennefer Ann Gordon Grant is a South African oil artist inspired by her love of wildlife, nature and God’s creation. Through realistic paintings, she strives to capture not only the beauty of her subjects but also their spirit. Her hope is that each piece inspires wonder, appreciation, and a commitment to conservation.

PIECE 15



ARTIST	LEANIE BARNARD
MEDIUM	Charcoal on Paper (Unframed)
SIZE	57 × 76 cm
YEAR	2026
VALUE	R 5 000
STARTING BID	R 1650
ARTIST / CHARITY SPLIT	100% to Owl Rescue Centre

Art Pieces for Sale:



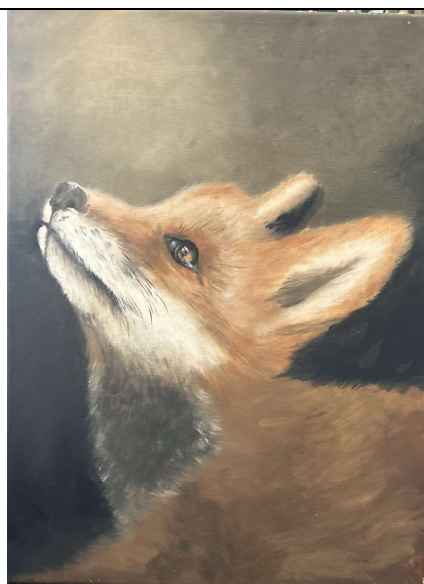
ARTIST	ALISON JONES
ARTWORK TITLE	Southern Owl
MEDIUM	Acrylic
SIZE	29.7 × 42 cm
VALUE	R 1600
CHARITY SPLIT	100% Owl Rescue Centre



ARTIST	ALISON JONES
ARTWORK TITLE	Under The Bush
MEDIUM	Acrylic
SIZE	29.7 × 42 cm
VALUE	R 1600
CHARITY SPLIT	100% Owl Rescue Centre



ARTIST	ANNETTE DYE
ARTWORK TITLE	Sunbird
MEDIUM	Pan Pastel
SIZE	33 × 26 cm
VALUE	R 1000
CHARITY SPLIT	100% Owl Rescue Centre

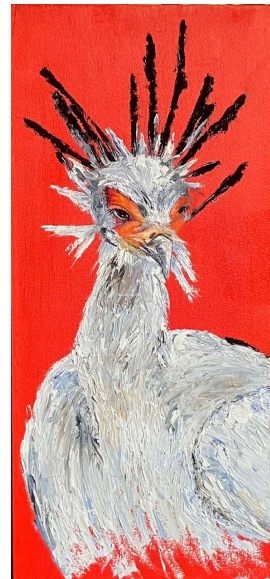


ARTIST	ANNETTE DYE
ARTWORK TITLE	Red Fox
MEDIUM	Oil
SIZE	30 × 40 cm
VALUE	R 1200
CHARITY SPLIT	100% Owl Rescue Centre



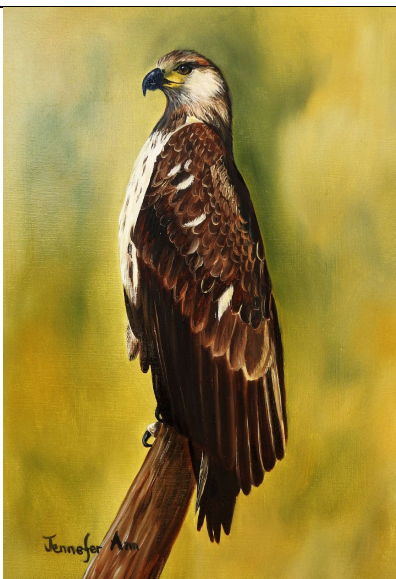
ARTIST	CARMEL
ARTWORK TITLE	Fire Owl
MEDIUM	Ceramic
SIZE	× cm
VALUE	R 4000
CHARITY SPLIT	100% Owl Rescue Centre

ARTIST	CARMEL
ARTWORK TITLE	Universe Owl
MEDIUM	Oil
SIZE	30 × 40 cm
VALUE	R 4000
CHARITY SPLIT	100% Owl Rescue Centre



ARTIST	CARMEL
ARTWORK TITLE	Burn Gold Owl
MEDIUM	Reclaimed wood & Gold Leaf
SIZE	23 cm diameter
VALUE	R 2000
CHARITY SPLIT	100% Owl Rescue Centre

ARTIST	CORNELIE WOLFF
ARTWORK TITLE	Secretary Bird
MEDIUM	Oil on canvas
SIZE	75 × 35 cm
VALUE	R 3500
CHARITY SPLIT	50% Owl Rescue Centre



ARTIST JENNEFER ANN GORDON GRANT

ARTWORK TITLE Young Sentinel

MEDIUM Oil on board

SIZE 20 × 30 cm

VALUE R 2500

CHARITY SPLIT 60% Owl Rescue Centre



ARTIST JENNEFER ANN GORDON GRANT

ARTWORK TITLE Silent Sentinel

MEDIUM Oil on canvas

SIZE 20 × 30 cm

VALUE R 2000

CHARITY SPLIT 60% Owl Rescue Centre



ARTIST LEANIE BARNARD

ARTWORK TITLE In Human Hands

MEDIUM Charcoal on paper

SIZE 39 × 39 cm

VALUE R 1000

CHARITY SPLIT 100% Owl Rescue Centre



ARTIST LEANIE BARNARD

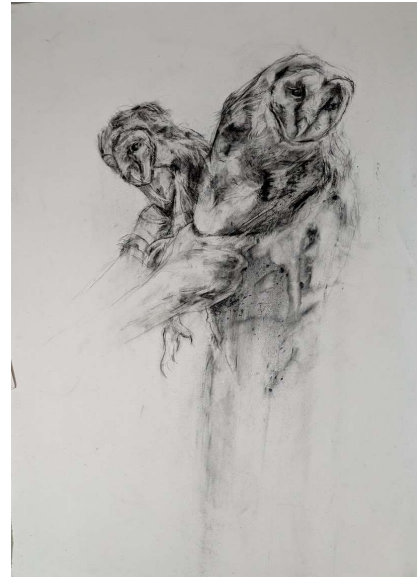
ARTWORK TITLE Kamfers Dam 2

MEDIUM Charcoal on paper

SIZE 70 × 50 cm

VALUE R 5000

CHARITY SPLIT 100% Owl Rescue Centre



ARTIST	LEANIE BARNARD
ARTWORK TITLE	Kamfers Dam 1
MEDIUM	Charcoal on paper
SIZE	70 × 50 cm
VALUE	R 5000
CHARITY SPLIT	100% Owl Rescue Centre

ARTIST	LEANIE BARNARD
ARTWORK TITLE	Barn Owl 1
MEDIUM	Charcoal on paper
SIZE	70 × 100 cm
VALUE	R 5200
CHARITY SPLIT	100% Owl Rescue Centre



ARTIST	LEANIE BARNARD
ARTWORK TITLE	Barn Owl 2
MEDIUM	Charcoal on paper
SIZE	57 × 76.5 cm
VALUE	R 5000
CHARITY SPLIT	100% Owl Rescue Centre

ARTIST	LEANIE BARNARD
ARTWORK TITLE	Barn Owl 3
MEDIUM	Charcoal on paper
SIZE	57 × 76.5 cm
VALUE	R 5000
CHARITY SPLIT	100% Owl Rescue Centre



ARTIST	ASHLEY FRANKEN
ARTWORK TITLE	Where the Wild Things Rust
MEDIUM	Acrylic
SIZE	30cm x 30cm
VALUE	R 750
CHARITY SPLIT	40% to Owl Rescue Centre



ARTIST	MARINEL NEL
ARTWORK TITLE	Still Waters
MEDIUM	Acrylic & Ink on canvas
SIZE	30.5 x 40.5 cm
VALUE	R 4000
CHARITY SPLIT	100% Owl Rescue Centre



ARTIST	MARINEL NEL
ARTWORK TITLE	The Distance Within
MEDIUM	Acrylic & Ink on canvas
SIZE	30.5 x 40.5 cm
VALUE	R 3500
CHARITY SPLIT	100% Owl Rescue Centre



ARTIST	MARTLI HEYNS
ARTWORK TITLE	Hope Awaits Under The Moon
MEDIUM	Acrylic & Collage on canvas
SIZE	30 x 30 cm
VALUE	R 2016
CHARITY SPLIT	80% Owl Rescue Centre



ARTIST	MARTLI HEYNS
ARTWORK TITLE	On Silent Wings
MEDIUM	Acrylic & Collage on canvas
SIZE	30 × 30 cm
VALUE	R 2016
CHARITY SPLIT	80% Owl Rescue Centre

ARTIST	MARTLI HEYNS
ARTWORK TITLE	Whispers On The Wind
MEDIUM	Acrylic & Collage on canvas
SIZE	30 × 30 cm
VALUE	R 2016
CHARITY SPLIT	80% Owl Rescue Centre



ARTIST	MARY-ANNE VAN DER BYL
ARTWORK TITLE	Verreaux's Eagle Owl
MEDIUM	Graphite pencil
SIZE	21 × 29.7 cm (A4)
VALUE	R 2500
CHARITY SPLIT	100% Owl Rescue Centre

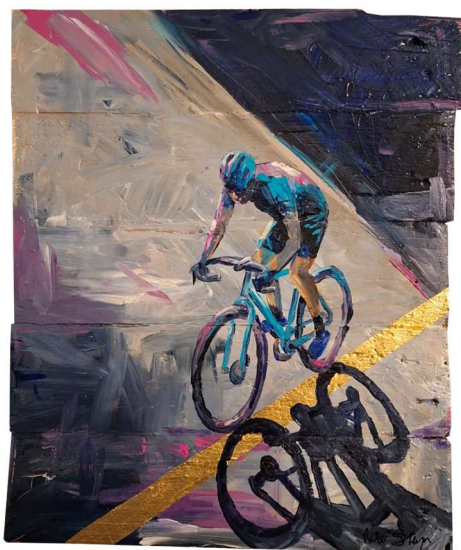


ARTIST	PIETER STEYN
ARTWORK TITLE	Lady On A Horse
MEDIUM	Mixed Media
SIZE	33.7 × 23.8 cm
VALUE	R 4500
CHARITY SPLIT	40% Owl Rescue Centre



ARTIST	PIETER STEYN
ARTWORK TITLE	Lady On A Horse 2
MEDIUM	Mixed Media
SIZE	33.7 × 23.8 cm
VALUE	R 4500
CHARITY SPLIT	40% to Owl Rescue Centre

ARTIST	PIETER STEYN
ARTWORK TITLE	After The Rain
MEDIUM	Mixed Media
SIZE	40 × 40 cm
VALUE	R 4000
CHARITY SPLIT	40% to Owl Rescue Centre



ARTIST	PIETER STEYN
ARTWORK TITLE	Gravel Alone
MEDIUM	Mixed Media
SIZE	42 × 49 cm
VALUE	R 5000
CHARITY SPLIT	40% to Owl Rescue Centre



ARTIST	PIETER STEYN
ARTWORK TITLE	Riding Together is a Pleasure
MEDIUM	Mixed Media
SIZE	48 × 75 cm
VALUE	R 5000
CHARITY SPLIT	40% to Owl Rescue Centre

This is a sneak preview of some of the artwork that will be for sale on the evening of the auction.
You can look forward to a few more unique pieces that might just steal your heart.

A Heartfelt Thank You

We would like to take a moment to say THANK YOU to every person who helped make this special event possible.

To our incredible artists — thank you for sharing your talent, creativity and beautiful work with us. Your generosity and belief in our cause have made this auction possible.

To all our buyers and bidders — thank you for supporting the artists and, most importantly, for supporting our cause. Every bid, every purchase and every contribution makes a meaningful difference.

To our wonderful sponsors — thank you for believing in what we are trying to achieve and for helping us bring this event to life. Your support has been invaluable.

To our auction team and volunteers — thank you for the countless hours, behind-the-scenes work, organisation and dedication that made everything come together. So much of what you do happens quietly, but it does not go unnoticed.

And to every supporter, friend and family member who shared our event, encouraged us, donated their time or simply believed in our vision — thank you.

This night is about so much more than art. It is about people coming together for a purpose greater than themselves. Because of each and every one of you, we are able to continue making a difference and giving animals the care, protection and second chances they deserve.

From the bottom of our hearts, thank you for standing with us, believing in our mission and helping us make a difference.

With gratitude,
Owl Rescue Centre

Art Auction: For the love of wildlife

A Special Collaboration

We are proud to serve an exclusive selection of premium wines for the evening, generously provided by [Lanzerac Wine Estate](#) and [Glenwood Vineyards](#).

Contact: Danelle/Ashley • info@owlrescuecentre.org.za • 0647865189 • www.owlrescuecentre.org.za